DOCUMENT RESUME

ED 414 368 UD 032 027

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TITLE Race Consciousness. African-American Studies for the New Century.
ISBN ISBN-0-8147-4228-9
PUB DATE 1997-00-00
NOTE 268p.
AVAILABLE FROM New York University Press, 70 Washington Square South, New York, NY 10012-1091; telephone: 800-996-6987 (paperback: ISBN-0-8147-4228-9, $18.95; clothbound: ISBN-0-8147-4227-0).
PUB TYPE Books (010) -- Collected Works - General (020) -- Reports - Evaluative (142)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Black Culture; Black History; *Black Studies; Blacks; *Cultural Awareness; Elementary Secondary Education; Intellectual Disciplines; *Racial Identification; Scholarship; Slavery; *Social Problems; Urban Problems; Urban Schools; *Welfare Services
IDENTIFIERS *African Americans

ABSTRACT

This collection of essays represents new scholarship in African American studies, drawing lessons from the past and providing insights into current intellectual trends. Topics such as the culture of America as a culture of race, legacies of slavery and colonialism, crime and welfare politics, and African American cultural studies are addressed. The following essays are included: Part 1--"Introduction: Looking B(L)ackward: African-American Studies in the Age of Identity Politics" (Robin D. G. Kelley): (1) "Spectors of Race: The Culture of America as a Culture of Race"; (2) "Whose Line Is It Anyway? W. E. B. Du Bois and the Language of the Color Line" (Gavin Jones); (3) "(K)night Riders in (K)night Gowns: The Ku Klux Klan, Race, and Constructions of Masculinity" (Judith Jackson Fossett); (4) "Blackness 'Scuzed: Jimi Hendrix's (In)visible Legacy in Heavy Metal" (Jeremy Wells); Part 2--"Historical (Re)Vision: Legacies of Slavery and Colonialism": (5) "Under One Roof: The Sins and Sanctity of the New Orleans Quadroon Balls" (Monique Guillory); (6) "Traumatic Repetition: Gayl Jones's 'Corregidora'" (Bruce Simon); Part 3--"Race(d) Men and Race(d) Women: African-American Cultural Studies": (7) "Exodus and the Politics of Nation" (Eddie S. Glaude, Jr.); (8) "'Can Science Succeed Where the Civil War Failed?' George S. Schuyler and Race" (Jeffrey A. Tucker); (9) "Hanging on Their Walls: 'An Art Commentary on Lynching,' The Forgotten 1935 Art Exhibition" (Margaret Rose Vendryes); (10) "The Soles of Black Folk: These Reebocks Were Made for Runnin' (from the White Man)" (John L. Jackson, Jr.); and Part 4--"Cracking the Code: Exposing the Nation's Racial Neuroses": (11) "Why Gingrich? Welfare Rights and Racial Politics, 1965-1995" (Felicia A. Kornbluh); (12) "Criminality and Citizenship: Implicating the White Nation" (Karen Ho and Wende Elizabeth Marshall); (13) "Jim Crow Science and the 'Negro Problem' in the Occupied Philippines, 1898-1914" (Paul Kramer); and (14) "Black Power, White Fear: The 'Negro Problem' in Lawrence, Kansas, 1960-1970" (Rusty L. Monhollon). (SLD)

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